

The Gateway

The University of Alberta Students' Newspaper Since 1910

Thursday October 25, 1990

Clubs protest code changes

by Lee Craig

Student groups voiced their concerns over proposed changes to the Code of Student Behavior at a forum held last week in University Hall.

Representatives from student clubs across campus met on October 17 with the Students' Union executive to discuss a proposal concerning disciplinary procedures for campus clubs.

The proposal gives authority to one person to shut down an activity when an incident occurs, which does not represent the good name of the University. This authority would be vested in the position of vp (student and academic services), a position currently held by Dr. Lois Stanford.

The proposed changes to the Code of Student Behavior have been sent back to the Campus Law Review Committee (CLRC) from the General Faculties Council (GFC), to be looked at more thoroughly.

While the majority of student clubs do not object to the need for a body to act quickly when an unwelcome incident occurs, many are concerned that vesting the power to suspend a group's activities in one person, is a provision lacking due process.

"We are concerned that an activity can be shut down automatically and charges laid without investigation or an appeal for 60 days...it gives the University administration the

ability to do whatever they like for whatever reason," said Bruce Wohlgemuth, president of the Engineering Students' Society (ESS).

Lloyd Kortbeek, a member of the ESS agreed: "This proposal leaves the door open for this kind of action to be taken...while we agree that the University needs a way to deal with events as they occur, we want the security that they've had a reason to act."

Wohlgemuth added, "It is up to us as students and leaders in groups to get this message out, that this proposal is unacceptable."

He further urged students to talk to members of their faculties about the proposal.

Marc Dumouchel, SU vp internal, answered concerns the student groups had over the SU's position between the administration and the student groups.

"Personally, if an incident happens where a group isn't breaking a criminal or civil law, I don't think we have the authority to shut down an activity," Dumouchel said, "There's no way I can see us following the administration's line if this policy goes through."

Suresh Mustapha, SU president, added, "The SU has the authority to deregister a group if it breaks a provincial or federal law or contravenes parts of the SU constitution or bylaws,

but if the administration deregisters a group, we are not necessarily forced to follow suit...we'll have to look into this further to see if we are binded."

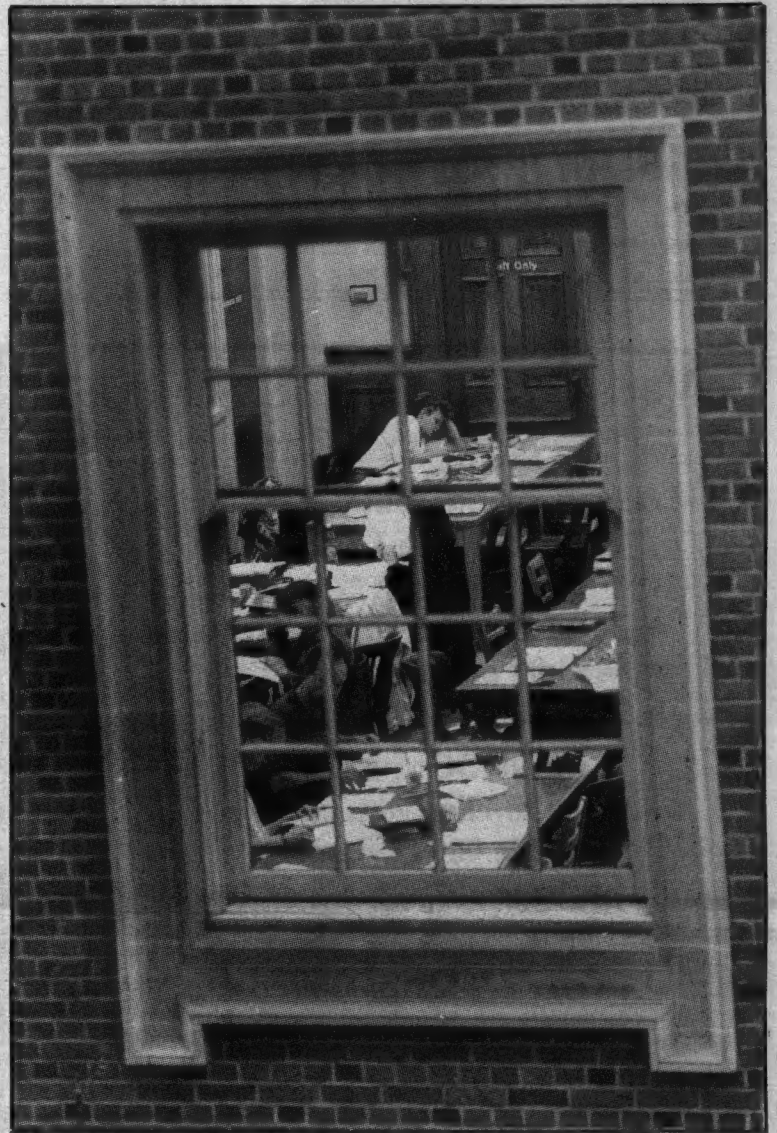
Tim Boston, former SU president, told the forum the SU is restricted by the Code of Student Behavior, but said the University can't touch a club if they are off campus.

Boston further suggested that the SU should pursue the option of a four person committee to deal with disciplinary measures, as opposed to one person. He added that any actual charge against a group should be laid within 24 hours.

This amendment was decided on by the groups at the forum. The vote was 20 in favour of the amendment, with 12 voting to kill the proposal all together. Many student representatives saw the amendment as a necessary measure — this way they will not come empty handed to the administration.

The amendment will be presented to the CLRC at their meeting in November.

Wohlgemuth said of the amendment, "I hope this is considered seriously as we are very concerned about it...there are recourses for us to take although some are not so appropriate. However, we must keep up further lobbying of the administration to keep it alive. It's not as if the University policy can't be reversed."



Ron Sears

Got the midterm blues?

Students take heart! Exams are almost over and all the hard studying will be done — that is until your next assignment or paper is due. Then there's always finals.

Students thrown out of the Commons

by Renee St. Martin and Monique Beaudin
Special from the Charlton Carleton University

About 20 University of Ottawa students were kicked out of the public gallery of the House of Commons Wednesday, for throwing macaroni and postcards on the floor of the House.

The protest coincided with National Student Day protests at campuses across the country.

Windsor NDP MP Howard McCurdy posed a question to the government about the three per cent administrative tax that will be placed on student loans beginning in August 1991.

When a member of the government began to answer the question, the students began throwing handfuls of the macaroni and postcards, which read "Don't tax my loan" and "Education is a right, not a privilege" on to the floor.

Gilles Loiselle, the minister of the treasury board, who is responsible for transfer payments, wasn't at Question Period Wednesday.

The students were escorted out by House of Commons security officers. They left in an orderly fashion.

"The security guards came and grabbed us, and we were escorted outside," said Lesley Cornish, a student at the University of Ottawa.

"The security guards were quite rough with us. They grabbed us and pushed us straight out the door." The guards told the students they could be charged with disturbing the peace.

"These people (politicians) are eating steak and potatoes every night, while roughly half the students are eating macaroni," said Marc Molgat, the VP external for the student federation at the University of Ottawa.

Molgat said the reason the students threw the macaroni and postcards was to make people more aware that post-secondary education is becoming less accessible. "The government doesn't care about education, and the only way to make them pay attention is to do something radical this National Students

Day," he added. "They (the government) are saying that this tax will encourage students to pay back loans. That's bologna." Molgat said he is "quite frustrated" with the Canadian government's policies on post-sec-

ondary education.

"This (the macaroni) is symbolic of what students are eating right now," said Michael Stevens, the co-ordinator of Ontario Public Interest Research Group at the University of Ottawa, one of the

students expelled from the gallery.

Earlier in the day, Molgat, and David Russell, VP external at Carleton, held a press conference on Parliament Hill.

MACARONI p.7

Strathcona MLA dies

by Gil McGowan

Gordon Wright, New Democrat MLA for Edmonton-Strathcona, died in his sleep last Thursday morning.

Wright was diagnosed with pancreatic cancer earlier this year and had been undergoing treatment for the last several months.

According to New Democrat Leader Ray Martin, Wright's death is a profound loss for the New Democrats and for all Albertans.

"Gordon was a friend and adviser to so many in his constituency, in his profession, in his party, and in the Legislature. We will all miss him very much," he said.

Here at the U of A, Wright's

death was also being mourned.

According to Students' Union president Suresh Mustapha, Wright was an outspoken champion of student concerns.

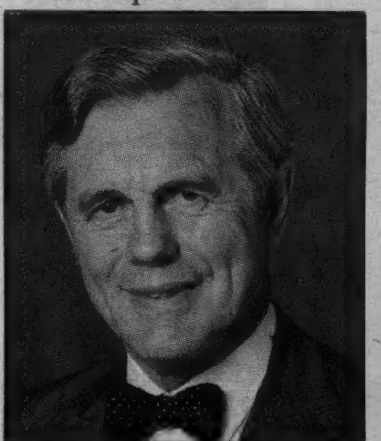
"Gordon had a low-key approach," he said. "But, he certainly understood issues at the University of Alberta. For example, when he was campaigning during the last election, he was the only candidate who addressed the issue of the Faculte St. Jean residences."

A native of Jamaica and a graduate of Oxford University in England, Wright moved to Edmonton in 1953 to establish a private law practice in Old Strathcona.

Once he had established

himself in Edmonton, Wright became an active member of the community.

Among other organizations, he was involved with the Richard Wright p.7



Gordon Wright, MLA, Q.C.

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U of A conference debates aftermath of Meech Lake

by Philip Preville

"Quebec is closer now than ever before to a consensus on its future in Canada. The time has come for English Canada to define for themselves the kind of country they want," said political scientist Pierre Fournier to a gathering of about 200 students and faculty Thursday night.

Fournier, a professor with the Université du Québec à Montréal, was one of twelve speakers who took part in a one day conference titled "In the Aftermath of Meech Lake: Looking Ahead," sponsored by the Western Centre for Economic Research at the U of A.

Fournier said the polls over the last few years have consistently shown that 60 per cent of Quebecers are in favour of sovereignty. "It didn't go up during the Meech crisis, so it is particularly stable support," Fournier said.

Quebec has set up a commission to study the province's future in Confederation, which will report to the government this coming spring.

"Soon afterwards, the Bourassa government will probably put forward a proposal to Ottawa," Fournier said, adding that unless English Canada is ready with counter-proposals of its own, the Quebec proposal will probably be rejected, much like the Meech Lake Accord.

"I believe strongly that part of the reason for the failure of Meech Lake was a lack of common vision of the future in English Canada," he said.

Fournier, one of three guest speakers from outside the U of A, also said that the current Quebec government does favour federalism over independence. "Some say that (Quebec Premier) Bourassa is a closet

separatist, but nothing can be further from the truth. He is definitely a federalist, and his government is committed to forging links with the rest of Canada."

Earlier Thursday afternoon, Fournier took part in a debate titled "What if Quebec separates?" with political scientist Alan Cairns of the University of British Columbia. Cairns said that the Charter of Rights and Freedoms would be central to any debate on Quebec's future in Canada.

"The Charter was an attempt to get at our identities and into our *'TV killed the deal, it collapsed before our eyes.'*"

souls, in order to give all Canada a common base, and it has been successful. Canadians now expect their provinces to behave according to the Charter," Cairns said.

He added that Canadians are outraged by what they perceive as divergences in rights between provinces and pointed to this as the reason for the hostility to the distinct society clause.

Cairns noted other flaws in Meech Lake that need to be addressed. "We must re-think the idea of equality of the provinces. Its consequences are simply too negative — it paralyzes the country," he said.

Cairns also commented on the strategy of the Quebec provincial government.

"Bourassa says he will only deal with the federal government from now on. He should be told right now: it won't work," Cairns said.

In his rebuttal to Cairns, Fournier said, "Forget about Quebec. Stop reacting to Quebec," adding that English Canada must come up with its

own vision of the future.

Calgary Herald political columnist Don Braid also spoke at the conference in a morning session titled "Meech Lake: The Debate Revisited." Braid gave an account of the "media circus" surrounding the week of talks in Ottawa last June.

"Five hundred media types pitched camp outside the Ottawa Conference Centre for five days, and the biggest story we got was about Don Getty blocking the exit," Braid said.

Braid said the sheer volume of media at the Centre became very aggravating. "CBC cameramen aren't hired based on skill, they're hired based on size and aggressiveness, and they'll do whatever they have to to get the shot."

"Mulroney underestimated Clyde Wells. They couldn't understand why he didn't want to join the first ministers' exclusive club of eleven white, heterosexual middle class males," he said, "TV killed the deal, it collapsed before our eyes. It was amazing to see how CBC deadlines set the political agenda of this country."

Braid said that the dominance of the CBC at the event caused resentment, even between CBC employees.

"Don Newman was covering the event for CBC Newsworld, and so the first ministers flocked to him because they know that their face is being immediately broadcast from coast to coast — you'd be amazed at how quickly politicians are trained," Braid said, "Wendy Mesley was covering the scene for The National, so she was suppose to get first crack at the politicians, but they kept going to Newman."

He added that, "More than once, we got to see Wendy Mesley look very perturbed on national television."

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U of A logo gets wider exposure

by Karen Unland

Merchandise sporting the U of A colours will soon be available for purchase outside the bookstore, according to a proposal approved on October 1 by the Board of Governors Finance Committee.

According to Finance Committee chairman Michael Welsh, the change is being made in order to increase revenue and improve the University's visibility in the community.

With this goal in mind, Welsh says that a campus marketing company should be established to oversee distribution, pricing and quality control. The company would include representatives from all the campus groups that have an interest in the sale of U of A paraphernalia. These include: the Students' Union, the Graduate Students' Association, the administration, the BoG, the Alumni Association, and concerned faculties.

Welsh says that although the Finance Committee does not wish to impair the income of the bookstore, the bookstore should not be the only outlet for campus paraphernalia because of its limited hours and its location on campus.

According to campus groups who are familiar with the BoG proposal, the idea of selling U of A paraphernalia outside of the bookstore is a good one.

SU president Suresh Mustapha,

for example, believes that the plan is a good fund raising tool.

"In these times of really tough fiscal restraint... we could turn money back to areas suffering from cutbacks," he said.

According to Mustapha, wider availability of school colours would also enhance school spirit. He says that although the bookstore is doing a good job, it "isn't in the best position to be the sole marketer."

Mustapha would like to have the plan in place by Christmas, or at least before the end of this executive's term.

Dale Schula, chairman of the Department of Athletics, agrees with Mustapha saying that the proposal is "long overdue." He regularly receives calls from merchants regarding the sale of U of A merchandise.

In his previous position of direc-

tor of marketing for the department, Schula began negotiations with the bookstore to permit the marketing of paraphernalia.

He emphasizes that widespread merchandising would complement rather than oppose the bookstore.

Donna Gingera, director of marketing for Athletics said, "My response to that (the proposal) would be 'Fantastic!'"

Gingera says that not only would it be a "gold mine" for her department but it would put the Bears and Pandas name in the community.

Sandy Kereliuk of the Alumni Association says that the BoG has maintained contact with the Alumni and that they support the proposal.

Jim Malone, manager of the bookstore, did not wish to comment at this time.



Juleta Severson checks out the price tag on a U of A Golden Bear jersey.

Native awareness encouraged

by Doug Kerr

The new president of the Aboriginal Students' Council (ASC) says there needs to be a lot more education happening at the U of A regarding native issues.

Brenda Blyan, elected two weeks ago, said that a number of events are being planned this year on campus, "to increase awareness and understanding."

Rachel Starr, vp for the council, believes the campus needs to be more aware of how the education system works for native students.

"Events for native awareness will encourage the campus to find out more about the situation many native students face."

The new ASC executive is sponsoring an informal seminar

on October 26 for students to learn more about the University's new aboriginal students policy. The policy, which was approved by the General Faculties Council at the beginning of October, is designed to encourage native enrolment.

"I think that the new policy is good and a lot of things can be done with it, for natives," said Blyan, "but students have to find out how they can best utilize it."

Starr added that while the forum is important for natives to learn about the policy, she was disappointed that more students did not know about the policy beforehand.

"A lot of students didn't know about the new policy until it was done," Starr said.

Blyan said that she hoped both native and non-native students would become involved this year because of the greater awareness of native problems.

Native Awareness Days, which will be held in March, will focus on three issues — native land claims, family violence and native youth.

Another upcoming event, said Blyan, is an ASC sponsored forum on the Oka crisis to be held November 28. The forum will host members of a Mohawk speaking tour which will be travelling across Canadian universities this fall. Their intention is to explain the aboriginal perspective on the Oka crisis, said Blyan.

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OPINION

Tax corporations for education

by Gil McGowan

Last week, the Minister of Advanced Education, John Gogo, identified a serious problem that has been plaguing universities in Alberta for the past six or seven years. Unfortunately, he failed to offer an adequate solution.

The problem, according to Gogo, is that tax-payers are paying too much for Advanced Education. Despite calls from university administrators for increased government funding, Gogo says he cannot in good conscience ask individual Albertans for more money. Instead, he has suggested that the private sector be approached. After all, Gogo argues, the private sector is the "primary user" of the university system. Without well-trained graduates, many Alberta companies would not be able to function and they would surely not be able to make hefty profits.

This much of Gogo's argument makes sense. No one can deny that individual tax-payers are overburdened or that corporations should pay more for the service that is being provided to them by universities.

Unfortunately for those of us who are concerned about the deteriorating quality of education in Alberta, the Minister has refused to take the next logical step. Instead of shifting the tax burden from individuals to corporations, Gogo has suggested that universities solicit donations from the private sector.

Donations?!? Imagine if a restaurant owner tried to keep his business afloat by asking his patrons for donations. Most people would probably take the free food and run. Unfortunately, that's exactly what would happen if the government relied on corporate donations. Some companies might make token contributions to a few select faculties, but the majority of business people would simply take advantage of the "free" service offered government-funded universities.

So, what action should the Minister take? If he really thinks that corporations are the "primary users" of the university system, he should compel them to pay for the service (i.e. in the form of an education tax).

This suggestion might anger many conservative businessmen, but the fact is that corporations in Alberta are paying only about 25 per cent of the tax that they paid twenty years ago. (Yes, even the Socreds taxed corporations more heavily than the Tories!)

The bottom line is this: corporations can and should pay more for university education. They have had a free ride for too long.



JOHN GOGO WANTS HIGHER TUITION FEES...

LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

Styrofoam: the root of all evil

Styrofoam is a problem on this campus. It seems obvious from the article "U of A Challenges Styrofoam Industry" (Gateway, Oct. 18) that Housing and Food Services are unwilling to do much more than fill the Gateway's pages with empty rhetoric. Housing and Food has an irresponsible attitude towards the environment, the city, the University, and the people within this institution. If the official bodies of the U of A are unwilling to take action, it is up to us, the students, to do our part on a personal level to offset the environmental impact of 30,000 people, and to make them take ac-

tion. How?

First, carry your own non-disposable coffee cups. (It is completely plausible to assume that each of us drinks 3 cups of coffee a day. That means 90,000 cups a day, 32,400,000 cups per year). Then, only buy your coffee at places where they give discounts to people with their own cups (let the merchants know that you patron environmentally responsible outlets).

Secondly, write letters to the administration voicing your concerns about the assaults on the environment — the University must take responsibility for the blatant promotion of styrofoam.

Housing and Food is looking for a recycling program. I say recycling is a band-aid solution. If we don't use styrofoam, we don't have to throw it away, or recycle it.

Finally, join one of the on-campus environmental organizations (AFECT is just one, check out ECO, UEA, the wildlands and wildlife club) who are trying to initiate reforms.

Don't be fooled by Housing and Food Services — styrofoam is not the answer. Recycling is not the best solution. Reduce! The first of 3 R's.

Carol McKellar
AFECT

Red-tape factory

So Housing and Foods wants to "Challenge the Styrofoam industry" (Gateway, Oct. 18)? What are they doing? A lot less than they could. And their excuses for not doing more: Paper products "do not bio-degrade quickly" in landfills. Styrofoam does? The styrofoam plate handed out in CAB cafeteria will outlast the pyramids! It is admirable that Housing and Foods services wants to "avoid the large-scale use of potentially damaging commercial detergents", but why aren't they using the more environmentally responsible deter-

gents in the first place? Of course everything we do will have an impact on the environment, but I think if the University is serious about challenging the styrofoam industry they should quit giving these lame excuses (which aren't to be confused with valid explanations of the many economic, logistic, and bureaucratic roadblocks that get in the way of initiating reforms at this red-tape factory). There is no time for these kind of excuses; it is time for action.

P.R. McCluskey
Arts IV

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More letters . . .

Styrofoam: bad

Once again, another person is blindly leaping onto the environmental bandwagon. This is not to make light of the environmental movement in any way, or to lead people to believe that I am against the movement. On the contrary, I am very concerned with what is happening to our world. What bothers me is the attitude of Doug Dawson, General Manager of Food Services (Gateway, Oct. 18).

Mr. Dawson is proposing that a lobby group be established to pressure the styrofoam cup industry to assist in disposing of our waste styrofoam. The concern about disposal is good; however, Mr. Dawson is approaching the problem incorrectly. Instead of asking what should be done with the waste, Mr. Dawson should be asking what can be done to reduce the waste produced in the first place.

A program that would encourage the use of re-useable cups would be a good start. At least one business on campus gives a

\$15 per cup discount if the customer brings their own cup. This would effectively reduce the consumption of this environmentally unfriendly item, sending a message to the manufacturer. Passing the buck is no longer an acceptable alternative — we must start accepting responsibility for our own actions.

Alan Jackson
Arts IV

Plastic mugs a solution

It was good to see that the administration is concerned about the amount of styrofoam used on campus (over 15,000 styrofoam cups thrown away daily!). However, it was sad to see their vision is so myopic. The solution is not to figure out what

to do with these thousands of coffee-stained styrofoam cups, but to prevent their use.

Other universities I have been at have promoted the use of durable, re-useable plastic mugs for sale to students. You lug your mug rather than use a disposable styrofoam cup. You use one plastic mug throughout your university career rather than hundreds or possibly even thousands of styrofoam cups. Besides, styrofoam cups are flimsy, and possibly unsafe — chemicals can leach into your coffee or tea from the styrofoam. Who needs them?

David Seburn
Faculty of Graduate Studies

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Campus Rec not on the ball

We as members of the Building Services Board wish to respond to this article so that the record may be set straight. Although Tracy David does bring forth many salient facts, she has decided to omit several of the most important ones.

Perhaps the most grievous error on her part is the omission that her organization approached the SU only one week before the event was to take place. Previous to this, Campus Rec had already published in their magazine that the event would take place in the Blue Room.

Contrary to her belief, the SU does give priority to on-campus organizations, when and if, reasonable notice is given. The room booking for Tae Kwon Do had been made in July and then held until the end of August. At that time, the organization was granted the room, on the basis that no other groups had applied for it.

We are sorry if Campus Rec has a problem with SU booking

procedures, but these policies are designed to offer fairness to all SU and off campus organizations. One would expect that after booking with the SU for several years, Campus Rec would be aware of our booking procedures. The SU abides by all other university booking policies and in return expects other organizations to abide by ours.

Furthermore, although Campus Rec's booking procedures may work for their limited amount of clubs, it is completely unfeasible for the SU to institute their type of policies because of its 300 plus on campus groups and numerous off-campus organizations. This year minor incidents have arisen, but BSB has dealt with them on an individual level by changing our policy when deemed necessary.

You can't please all the people all the time.

Derrick Millard
Kevin Mussieux

Student-at-large members BSB

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ROOM 9The TOP

Letters continued

Occupational therapy keen

In honour of National Occupational Therapy Week (October 21-27), I would like to take this opportunity to explain what occupational therapy is to those who care to know. Occupational therapists are rehabilitation specialists. We work with anyone who is limited in their activities by a physical illness or injury, a developmental disability or a mental illness. We

assess how these people are functioning in their daily lives and what we can do to help them become as independent as possible. This may involve anything from teaching someone who has had an amputation how to function with an artificial limb to splinting a burn patient's arm into the most functional position for healing.

The theme of Occupational Therapy Week 1990 is "When Daily Living Becomes a Challenge... to Mental Health". Our involvement in mental health is exciting and challenging. We help people who are dealing with psychosocial problems to bridge the

gap between the hospital and the community. We can do this by teaching them how to access community resources and helping them to improve their functional coping skills.

Now remember, next time you meet someone who is studying OT, it is not organizational theory or optical transduction — it's Occupational Therapy! Please ask us questions. Although we may grimace at the challenge of trying to explain our profession, we do appreciate your interest.

Tania Kyle
Rehabilitation Medicine
Occupational Therapy IV

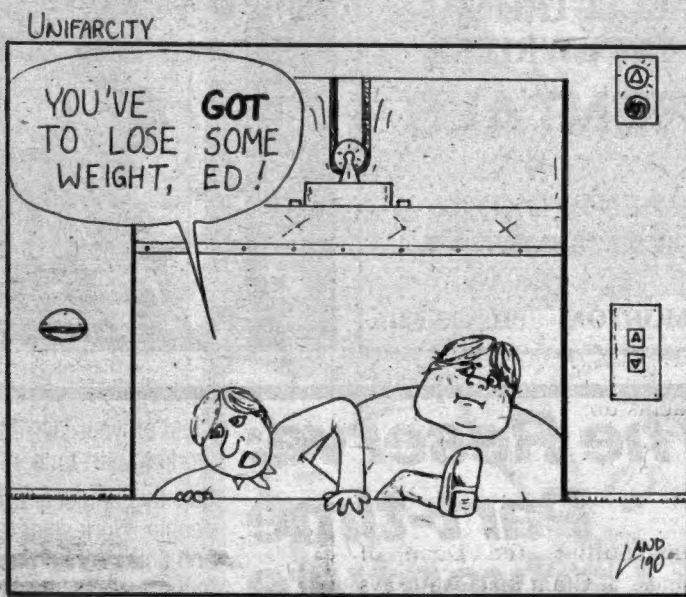
Penned pal's pen pal?

I'm writing this letter in hopes that you can sympathize with my plight. I'm presently confined in prison, but I have changed my life. But now that I have, it seems as if the whole world has turned its back on me. I'm a long way from home with no one who seems to care, the loneliness is a heavy burden to bear, and I constantly ask myself can I continue on. Until I made the decision to change I had my share of friends, but now I have none.

I hope that someone will take time out to share a few minutes in a day with me through a letter.

Ronnie James

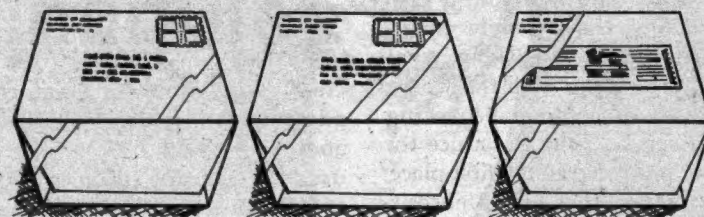
Ed's Note: Anyone wishing to write to Mr. James may contact the Managing Editor of *The Gateway*.



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BE THERE!

ADA demands higher quotas

by Carolyn Ramsum

A proposal has been drafted by the Faculty of Dentistry, asking for provincial government funding to temporarily increase the quota for the Dental Hygiene Diploma program.

The Faculty drew up the proposal after it was approached by the Alberta Dental Association (ADA) about the possibility of training more hygienists.

The ADA made the request because it has, for the past few years, been aware of a severe chronic shortage of hygienists in the province.

The Faculty proposal, which was approved by the Board of Governors on October 1, is being sent to John Gogo, Minister of Advanced Education, for funding considerations.

According to Norman Wood, the Dean of Dentistry, this is because the Faculty is currently running a budget deficit.

Therefore, the implementation of the expansion, which is estimated to cost \$2 million, is solely hinged on whether or not the

Minister will grant the necessary funds.

The ADA is frustrated that the provincial government has been so hesitant to expand the hygienist training program, despite the ADA's many requests for funding. The ADA said they are confused about the provincial government's hesitancy because of their supposed commitment to providing employment for Albertans. According to the ADA, hygienists are guaranteed jobs the minute they graduate.

Gerry Harle, the President of the ADA, illustrated the extent of the demand when he mentioned that in doing an informal survey of a random sample of Edmonton dentists, the ADA found that they could have immediately placed 25 hygienists—more than half of the yearly graduating class of hygienists at the University.

If the funding is provided and the expansion goes ahead, for the next two years (1991-2, 1992-

3), the current quota of 40 places for the Dental Hygiene Diploma program will be doubled to 80.

The 40 extra students, who according to the administration, will receive the same training as those in the regular program, will attend classes from May to December.

Due to the expansion, classes will mostly run during the summer months, when few Arts and Science options are available. Because of this, the extra students will be required to have a year of college or university before entering the program.

According to Norman Wood, Dean of Dentistry, this staggered system will "utilize our clinic during the summer," in the long run making the proposal cost effective.

Wood added, "I hope that the program is funded and goes through. The primary function of the University is to serve the people of Alberta [and by training more hygienists], we would be filling a serious need."

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Transfer students shut out

by Kathleen Herle

The Board of Governors' decision to cut university enrollment will undoubtedly affect the number of transfer students coming to the U of A from other post-secondary institutions, said a senior university administrator in an interview earlier this week.

According to Brian Silzer from the registrar's office, the University used to have the

"capacity to accept all transfer students with the required marks" but that may not be the case in the future.

Silzer is worried that if demand for university admission remains as high as it has been in past years, it might be impossible to accept all transfer applicants—even those with the qualifying average.

Many of the students who

would like to transfer to the U of A are from other colleges here in Alberta such as Grant MacEwan and Concordia. Generally, these students do their first two years at the college with the hope of finishing their degree, usually in either arts or sciences, at the University.

Tom Collier, the Dean of Business at Grant MacEwan says that their two year transfer programs in arts, sciences and business, have become popular because they offer smaller class sizes and a friendly atmosphere.

But, like Silzer, Collier is worried that higher admission standards and the implementation of quotas at the U of A, will force college students to look elsewhere to complete their degrees.

MACARONI cont. from p.1

They said the tax "decreases accessibility to the students who are least able to pay."

Russell said almost 50 per cent of the nation's half million full-time post-secondary students are in debt to the Canada Student Loan Plan. CSLP is the program which the three per cent administrative tax will be imposed upon.

Russell cited statistics which said 29.3 per cent of students

finish university with a debt of over \$5,000 while 13.9 per cent finish with a debt load of over \$10,000. Those figures don't include debts owed to the provincial governments.

That means is if a student receives a loan from the federal government for \$5,000, an administrative fee of \$150 is added on to the student's debt load, he added.

WRIGHT cont. from p.1

Eaton Singers, Theatre Network, Edmontonians for a Non-Nuclear Future and the Edmonton Rugby club. He was also an active member of the Canadian Bar Association's civil liberties section.

Wright's involvement in Alberta politics began in 1962 when he attended the founding convention of the Alberta New Democratic Party. His commitment to the party grew over the years and led him to run for many executive positions including treasurer and president. He also served a term as vice-president of the federal

party.

Wright was first elected to the Legislature in 1986 and was re-elected in 1989. Last June he was awarded the honorary distinction of Queen's Council in recognition of his many contributions to the Legislature and the community in general. Wright's memorial service was held last Monday and was attended by nearly 500 people, including premier Don Getty and Mayor Jan Reimer.

Wright is survived by his wife, Mary, and his children Jill, Sarah, Christopher and Catherine.

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ENTERTAINMENT

Film-fest triumph

IN-SIGHT



A FESTIVAL OF
WOMEN'S
FILM & VIDEO

article and reviews by Michael Frey
It was exceptional. How else could you describe a film festival which brought some of the most talented and innovative women filmmakers and their films to Edmonton to provoke, entertain, inform and invigorate their audiences. In-Sight, a collective and collaborative effort of the Northwest Media Network, the National Film Board, the Women's Studies Program and Resource Center of the University of Alberta and Celebration of Women in the Arts, has established itself as an invaluable forum for women filmmakers and their supporters in Canada.

The seventy-plus films and videos screened at In-Sight '90 provided exactly that: insight. Addressing topics such as midwifery, native affairs, the marginalization, objectification and commodification of women, sexuality, education and representations of women in film, the festival provides

Edmontonians the opportunity to view films otherwise unavailable to them.

It was clear from the size and enthusiasm of the In-Sight audiences that women's film is finally gaining the respect it deserves. Widely misperceived as dogmatic or inaccessible, women's film is presented on its merits of quality alone and not because of its presentation of an amorphous and too often misunderstood notion of feminism.

The collective structure of In-Sight clearly reflected the broad range of cultural, political and artistic visions of the films offered. However, these films share an uncompromising challenge to conventional, male-dominated film. The festival succeeds by raising questions regarding the possibilities inherent in one of society's most powerful mediums, which has been, and still is, dominated by the culturally invalid, restrictive male viewpoint.

Reconstructing the self

My Life Without Steve
written and directed by Gillian Leahy
In-Sight '90

In the writer/director's own words *My Life Without Steve* is an "essay" which examines highly personal concepts of isolation and longing. The film delves deeply into the void between the rational, logical assertions of self and the irrational, emotional assertions which seem to deny the self. It moves upon the relentless dynamic tension created by the main character's efforts to reconcile the irreconcilable.

The film is told entirely through third-person visuals, not lives but pieces of lives, the manifestations of Liz's life. The method of telling forces the viewer to piece together their perception of Liz as she attempts to construct herself. But both audience and subject are torn between the external theories and conceptions which *should* dictate behaviour and the internal motivations which *do* alter behaviour.

Spatially the film is very tight, constricting the exposition to an internal

see Steve on page 10

Post-modern pundits

Quirky romance provides intelligent laughs

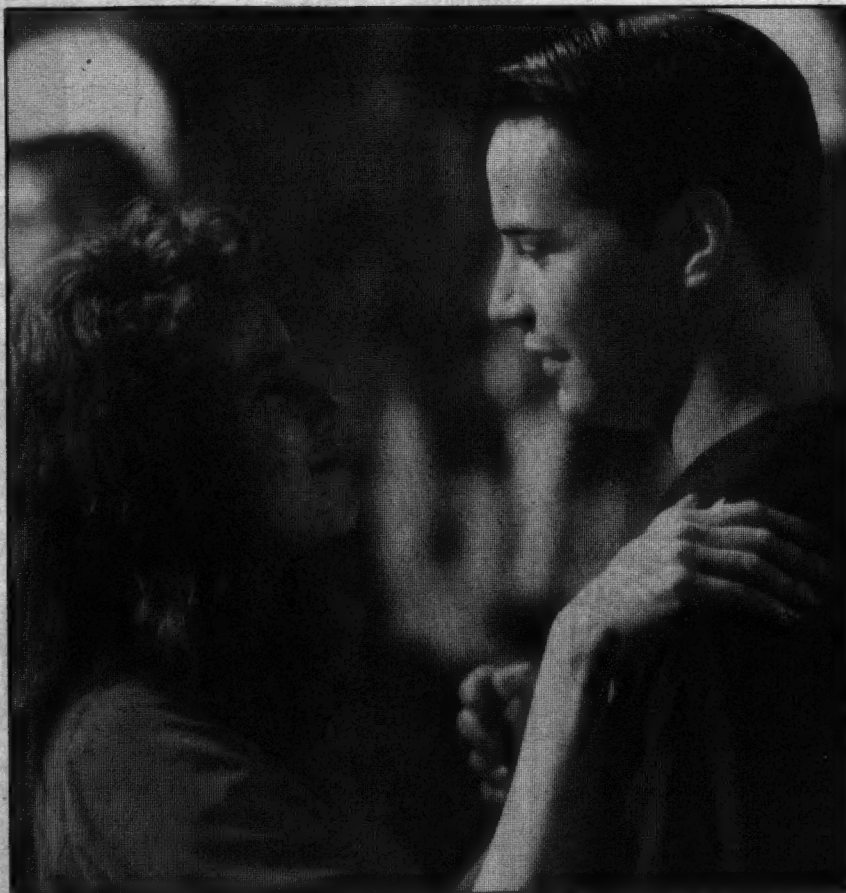
Tune in Tomorrow
directed by Jon Amiel
starring Barbara Hershey, Keanu Reeves and Peter Falk
Cineplex Odeon

by Paul Matwychuk

Jon Amiel is a young British director who has made only two theatrical films and one television serial to date; he gets my vote as the best unknown movie director working today. The new comedy *Tune in Tomorrow* is his first film with famous people in it — his previous work consists of the extraordinary British television serial *The Singing Detective*, and last year's wonderful comedy *Queen of Hearts* (which, by the way, is one of the most beguiling, entertaining films currently available on video — just a tip).

The film is a kind of combination of the reality-fiction games Amiel played in *The Singing Detective* and with the family comedy of *Queen of Hearts*. It's the story of a headstrong young news writer (Keanu Reeves) at a New Orleans radio station in 1951 whose life is changed forever when two new adult influences move into town. One is his aunt Julia (Barbara Hershey) — his aunt by marriage — the only member of his family with a past, and

try *Tomorrow* next page



Keanu Reeves cannot believe his good fortune - Barbara Hershey's affection.

Happening thangs

Today, October 25

Lectures

3:30 pm

"Women's Studies: Changing the University"

Keith Fulton, Western Regional Chair of Women's Studies

L-3 Humanities Centre

Theatre

Cheek to Cheek

Ray Storey

through November 4

Nexus Theatre

Former Edmontonian ray Storey's latest play in the ballroom tradition.

Road

Jim Cartwright

through November 25

Phoenix Downtown

Edmonton's first "environmental" theatre experience has nothing to do with ecology and everything to do with the transformation of the entire theatre into "playing space."

Music

Frank Carroll

Power Plant

through Sunday

Friday, October 26

Lectures

3:30 pm

"Protecting Alberta's Environment from Uncontrolled Forestry Development"

Dave Schindler

M-149 Bio Sci Centre

Film

9:30 pm

Helsinki Napoli All Night Long

first English-language film by Finnish wizard Milca Kaurismaki. Cameo appearances by Jim Jarmusch, Wim Wenders and Sam Fuller.

Princess Theatre

Music

Mojo Nixon

Dinwoodie Lounge

Saturday, October 27

Lectures

1 — 5:00 pm

"Making Connections Between Eco-Feminism, Green Thinking, Animal Liberation, Vegetarianism, and Earth Spirituality."

Connie Salamone, sponsored by Women's Studies.

TL — B2 Tory Lecture Theatre

Film

7:00 pm

Longtime Companion

Princess Theatre

This film's unflinching treatment of the AIDS crisis has won it commendation everywhere.

Music

Encounters II

8:00 pm

Music department

Convocation Hall

The Jitters

Dinwoodie Lounge

Sunday, October 28

Film

2:00 pm

Macbeth

Roman Polanski's bloody adaptation of Shakespeare's scariest play.

Princess Theatre

Heidi hopeless

The Heidi Chronicles
Wendy Wasserstein
Shoctor Theatre, Citadel
through November 4

by Mark Primmer

I like to think of poor drama as sin. That means when I find myself reviewing a play as meaningless as *The Heidi Chronicles* it's desperately difficult to avoid a moral tone. Marilyn Norry plays Heidi Holland, a woman who's always been one step behind. Behind men, behind ideas, behind politics, behind feminism.

The play begins in 1965. We meet Heidi Holland at a Yale dance. There she is, a wallflower gathering surmise as how to play the game of boy meets girl. At this dance and at a political rally Heidi attends three years later, two men get the best of her. Peter Patrone is a medical student. Scoop Rosenbaum is a journalist and a lawyer. Both men praise Heidi for her independence, but it's a misguided kind of support they offer.

Peter's offer of platonic friendship grows out of his inability to have sexual relations with a woman. He's gay and in that respect he's a disappointment to the traditional woman who looks to a man to complete her vision of herself.

Homosexuals in drama always seem to have a sharp wit and Peter is no different. He's going to take up a placard and support the women's movement whether Heidi wants him to or not. In turn he'll be able to distort sexual politics, siphoning from the women's rights movement the energy he'll need to champion the rights of gay men.

Later, when Heidi reveals to him that she's been sleeping with an editor to improve her station, Peter wryly praises her as a "perky independent 70's gal who can separate sexual needs from emotion." His comment provides a glimmer of insight into the degree to which Peter can be separated from traditional values while erstwhile propounding a more liberal attitude.

Scoop Rosenbaum, on the other hand, will always have a bed for Heidi (or Heidella as he likes to call her). And that's the point. What Scoop offers to Heidi is "sex and violence," and impartial rending of her soul that makes him neither better nor worse than Peter Patrone. He's selfish, "sorry, moved and touched at the drop of a hat." It's what makes him a prick. But he's also confident, and it is to this that Heidi is attracted. "What is it," she asks, "that mother's teach their sons that they fail to teach their daughters? I mean, why the fuck are you so confident?"

Heidi Holland fluctuates between the poles of sex and friendship. She exists dissatisfied and unhappy through the 60's to the 80's, despite finding self-respect as an academic. We hear more than once that she has "never borrowed lingerie" and yet both Peter and Scoop project on Heidi a disquieting feminist role to their own advantage as homosexual and bed-rumping male respectively. If only Heidi would get a life maybe I would cease to scream, "Hey you dumb &#!\$!"

Instead there are two acts: one long and repetitive, the other longer and redundant, repeating the other's repetition, the theme that a woman's fate is to suffer.

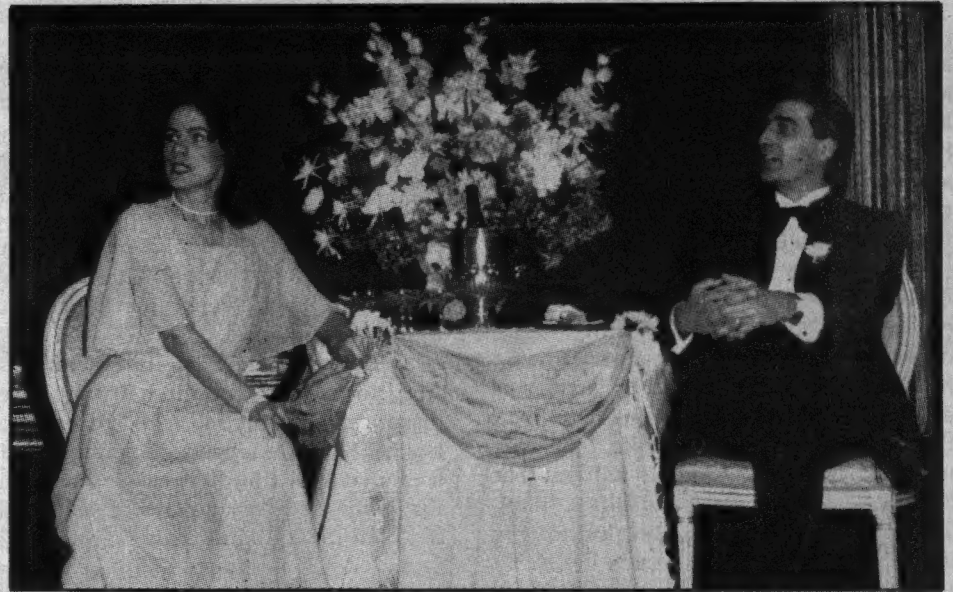
Tomorrow continued from page 8

who he finds himself falling in love with. The other is Pedro Carmichael (Peter Falk, looking as haphazard as his name), an eccentric writer whom the station has hired to take over their daily soap opera, which, under his direction, begins to comically reflect Reeves and Hershey's love affair.

Tune in Tomorrow is based on the book *Aunt Julia and the Scriptwriter*, by the Latin American writer Mario Vargas Llosa (although the novel's locale has been transferred from South America to New Orleans), and it has an unforced sweetness and unpredictability to it that are rare qualities in most comedies. The central premise — a kid falls in love with his aunt — could have turned pretty sour in the wrong hands, but screenwriter William Boyd has wisely decided to play the romance straight.

Actually, the whole gimmick of the story-within-a-story (a gimmick that often results in the most disjointed movies imaginable) works surprisingly well here. Not only do we get the amusing juxtaposition of the Reeves-Hershey romance and the overwrought tale of incest and intrigue on the soap opera, but there's a neat little subplot involving the droopy radio actors to whom Falk is constantly giving pep talks before airtime.

Tune in Tomorrow has a couple of lame patches — Reeve's accent, a misconceived scene at a wedding chapel, and a chaotic final episode in the soap opera that isn't quite as funny as it needs to be — but there are plenty of incidental pleasures that more than compensate for the lapses. The New Orleans of 1951 is convincingly recreated; Wynton Marsalis contributes a lively, witty score; and Peter Falk, even though this character occasionally becomes a bit too precious for comfort, is always a pleasure to watch. Even more of a pleasure is realizing after it's over that the makers of *Tune in Tomorrow* have made a postmodern movie without an ounce of pretension.



Wendy waffles over dinner

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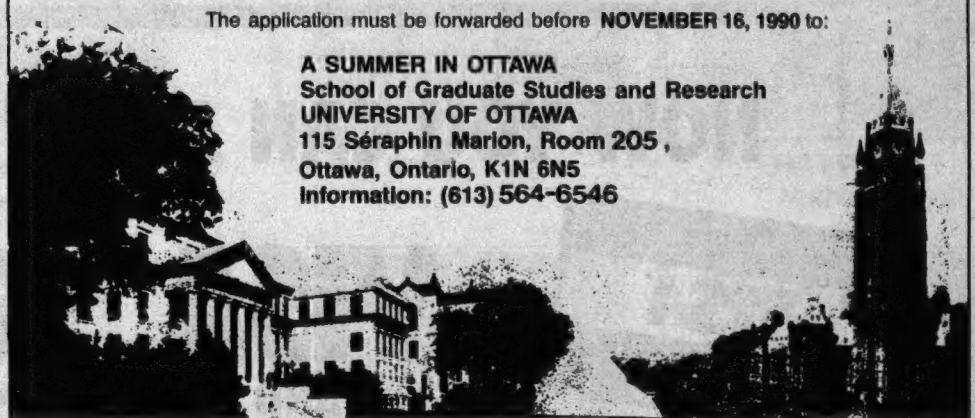
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Steve from page 9

arena. Set entirely within Liz's waterfront apartment -- "there was nowhere else to live except alone" -- the narration of Liz's internal journey equals the period of her self-imposed isolation. The strength of the film is its evocation of limits, physically and psychically.

The extremely dense discourse concerns itself more with the uselessness of purely conceptual theory; it is only after digesting theoretical applications directly related to her situation that Liz arrives at a point of function. "I'm writing to tell you that I'm laying down the knife," she says to Steve; she is not writing to tell him that she's okay, he's okay and life's okay. There is no romanticizing or glorification in a tidy resolution here -- even the cliché of the noble martyr is avoided. There is only the cool, antithetical, silent victory which enables Liz to leave her apartment and rejoin the world.

The film is without postures but not without stances. Leahy addresses the

troubling question of personal responsibility as related to gender, "I don't believe that blaming men is a solution for feminists." Leahy suggests that women waste more time in resolving the disintegration of a relationship than men. For Leahy it is not a question of women being unable to cope because of weakness but rather that women, within a male-dominated culture, have a greater number of much deeper questions which require resolution.

My Life Without Steve is not an easy film to watch. Its intensity is often disconcerting. Anyone who has ever felt isolated or abandoned to any degree will find that this film speaks to them, and that what it has to say may not necessarily be comforting. But this film is not intended to placate. Gillian Leahy has created a film which never panders to its audience. It avoids self-important sentimentality to bring forth a voice which speaks of self. But sometimes the truth from within is the most difficult truth to bear.

Reel life real

Company of Strangers
co-written and directed by Cynthia Scott
In-Sight '90

In a world in which the cult of personality (or lack thereof) and the adoration of

youth have become the cornerstones of popular culture, it is a joy to witness a celebration of life without the superficial trappings. Writer/director Cynthia Scott's *Company of Strangers* is exactly that, a celebration of the genuine experiences that make life joyous. Scott

destroys the derogatory perceptions of the aged in society, presenting characters that are vibrantly alive instead of inert.

Company of Strangers is the story of seven elderly women and their female bus-driver who, losing their direction and

suffering a mechanical mishap, find themselves stranded temporarily in a picturesque, abandoned old house in the country. Scott grants the audience the privilege of spending time in the presence of such luminescent characters. The women of the cast are not "professional" actresses and were employed expressly because of their inexperience. "They are the characters," says Scott, whose initial idea of the film was to present an element of vulnerability which would be phased out over the course of the film. But after working with her actresses, Scott realized that "it wasn't possible to make them act vulnerable because they simply weren't."

The film says as much about the fears of young people regarding the elderly as it does about demystifying perceptions of the same. The women in the film cease to resemble society's limited expectations and become re-humanized by reclaiming natural behaviours once thought exclusive to the young. They are intelligent, functional, emotional and sexual, all the things the culture of youth would deny.

Company of Strangers handles the topic of death and the fear of death exceptionally well. The fact is, everyone dies, and the older you get the closer to death you are. Why is it then, that our culture finds it in such bad taste to discuss death with those soon to have intimate knowledge of death? Of course these women are afraid of death but they are not afraid of talking about it. Constance embraces death in the film by throwing away her pills and, paradoxically, frees herself to live, to laugh, no longer tyrannized by the prospect of her own mortality.

The film examines the essentials of human life: human lives. As Mary remarks to Cissy, "I think everyone's life is interesting." And Cissy replies, "It's a drama, isn't it?"

Technically the film is superb, using colour, form and space with efficiency and impact. Scott commandingly combines narrative, visual and aural discourse in her cinema, creating a film which invites sensation on several levels simultaneously.

Company of Strangers returns to Edmonton to the Princess Theatre November 9. The chance to see positive filmmaking as it should be, firmly based in reality without losing a sense of humour, should not be missed. The film, after all, is a comedy, and beauty erupts through its laughter with a lasting effect. The laughter ringing in the dark from my first viewing is still present, just beneath the surface of daily activity.

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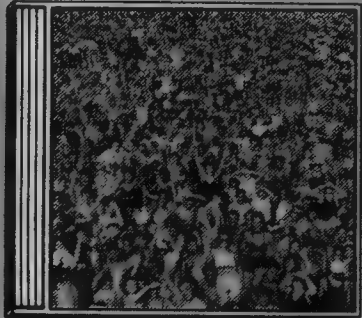
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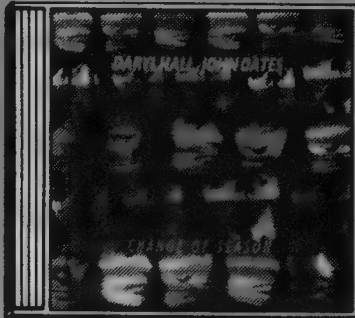
A&A Halloween HITS



PAUL SIMON
The Rhythm of The Saints



GEORGE MICHAEL
Listen Without Prejudice



DARYL HALL JOHN OATES
Change Of Season



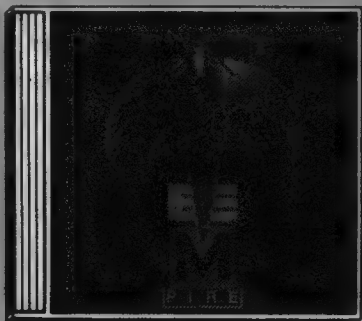
CARLY SIMON
Have You Seen Me Lately?



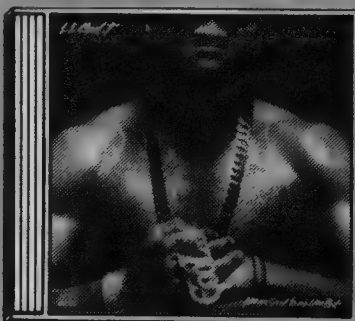
EMMYLOU HARRIS
Brand New Dance



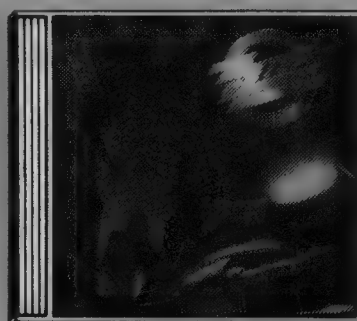
THE WATERBOYS
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QUEENSRYCHE
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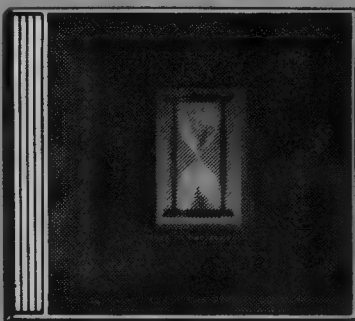
IRON MAIDEN
No Prayer For The Dying



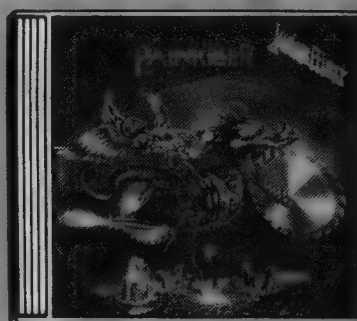
THE REPLACEMENTS
All Shook Down



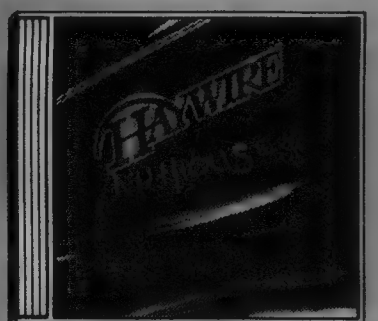
VANILLA ICE
To The Extreme
(includes the rap sensation "Ice Ice Baby")



STYX
Edge Of The Century



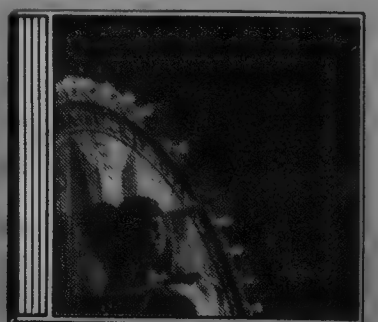
JUDAS PRIEST
Painkiller



HAYWIRE
Nuthouse



DEEP PURPLE
Slaves and Masters
(Original band members Blackmore, Glover, Lord and Paice)

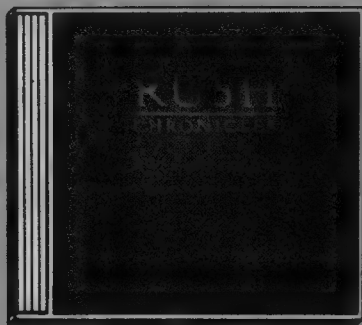


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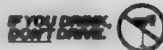
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Alexander Iakovlev

As history unfolds and the Soviet Union speeds toward a democratic system of government, a key man in the Soviet perestroika movement is currently teaching at the University of Alberta Law School. A doctor of Judicial Sciences, a member of the Congress of People's deputies, and a member of the committee responsible for drafting a new constitution for the Soviet Union — Dr. Alexander Iakovlev is a powerful man.

Dr. Iakovlev is currently teaching a course on Comparative Soviet and Canadian Constitutional Law, together with Professor Dale Gibson, one of Canada's finest constitutional scholars. The man responsible for gathering such an unprecedented gathering of astute minds is Tim Christian, Dean of the U of A Law School. Meeting Iakovlev at a conference in Cambridge two years ago, Dean Christian immediately struck up a lasting and clearly profitable friendship. After visiting last February, Dr. Iakovlev saw the U of A as a reliable institution, headed by a professional and competent man. "We are just lucky to have such an important man at this time in history. He has given us a window to see and understand the truly historic events taking place right now in the Soviet Union," said the modest Dean.

Born in Leningrad and schooled in Moscow, Iakovlev graduated from the Moscow Juridical Institute in 1953. He joined the Communist party after Stalin's death when the Party congress was opening up the possibility of a more democratic state. Starting first in criminal law, Dr. Iakovlev then moved into constitutional law, and social psychology where he started teaching as well as doing research in the sociological/political arena. Through him, we are able to glimpse the

vast changes occurring in the Soviet Union.

Q: What is Perestroika and when did it begin?

Perestroika began in 1985 when the 19th party congress declared this aim and a new electoral law was provided to enable the first step toward democracy — free elections. All other things just follow logically. If free elections are squashed or not provided, nothing will work. It's very simple.

Q: What was the judicial/academic atmosphere in the Soviet Union during the cold war?

In a sense, there was a two layer system — some problems which have no political overtones (criminals and family law) were

...Under official ideology, everybody pursued and preserved the truth as it was supposed to be pursued.

developing on the same lines as everywhere. On the side of law which was more bounded to the ideological interest lines which they were able to serve (constitutional and political law), they were just doing their job out of touch with reality, serving as a mirror to political ideology. Mostly, under official ideology, everybody pursued and preserved the truth as it was supposed to be pursued, yet were not able to present them openly or in laws until the recent period. The proliferation of laws today proves that they were prepared by this preservation of real validity.

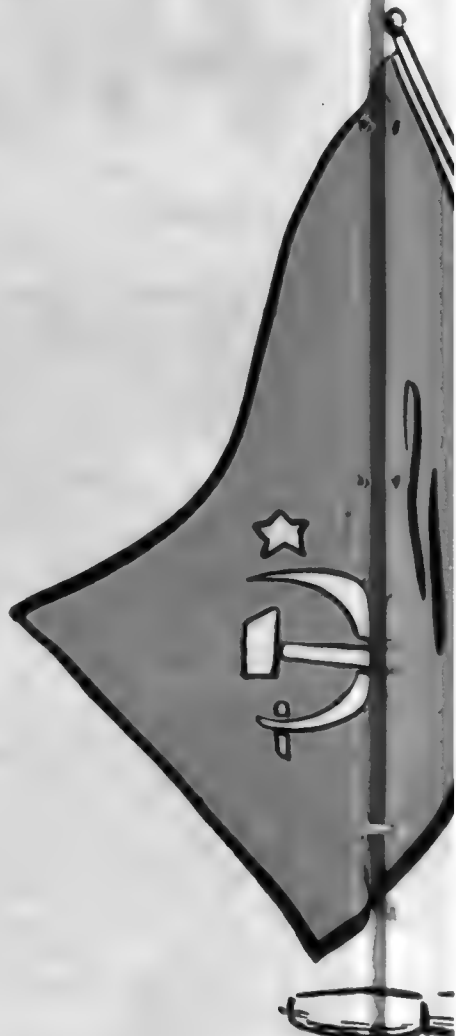
Q: What has Gorbachev's leadership done for the Soviet Union and what has he learned?

The situation which confronted

Gorbachev was not an easy one. The totalitarian structure made the economy and the political ideology the same thing. There was no other possibility to create a free society, with free individuals than to use the existing social structure. It was impossible to sub-divide the country into antagonistic factions, reds and whites, and to inflame some terrible civil war. So, he performed and is performing a task of enormous importance in transforming the system through the system itself. I think his abilities to be progressive, but not antagonizing, have served him well until now. It will be tragic if this man becomes compelled to act not in accordance with the developments of democracy, or be pressed from the right or left into drastic measures.

Q: Where would you place yourself in these radical reforms?

I am placing myself, at last, in the place I prefer—I am a lawyer through and through. I now have the possibility to pursue my idea of supremacy with higher validity of the law, independent of other politics and ideologies. I consider the law to be above politics. Real law is law that serves the people. It is one of the highest achievement of the human civilization, and I consider myself to be a lawyer first, and secondly, a politician. I am very happy to live in a time where this idea became more or less possible to speak about.



Bylev: a window to the East



Feature by James Stevenson
Photo by Ron Sears
Graphics by Andy Phillpots,
Kyle Loranger

Q: Regarding your membership in the People's Congress and various highly influential committees—what contributions are you personally able to make for Soviet Union reform?

I was mostly involved in the reform of the justice system. I succeeded in presenting the amendments (already adopted by the Supreme Soviet) which now allow republics to provide a jury system for trial. Secondly, I was directly involved in providing arrested people with the opportunity to defence council immediately after arrest. Before that, there was no possibility for jury trial in the country, and the defence council could only help their clients at the end of preliminary investigations. I am also involved in other draft preparation. And so, in these committees, I am able to give support to the law in the realization of rights and freedoms for citizens.

Q: Was this type of visit unheard of in pre-perestroika USSR?

Not unheard of, but more restricted. We already had good

relations with the universities in the US and Europe, but this was the first time that I was invited as a visiting professor. I expect that this autumn we will adopt a new law on immigration which will provide everybody with easy going to any country they want. This law was already prepared and adopted on the first reading in the Supreme Soviet.

Q: What significance does the Canadian legal structure have in Soviet legal reform?

The essence of the Canadian Charter of Rights and Freedoms consists of the norms which are also provided in the Soviet Constitution. While it may seem unexpected, all these provisions were just a fiction, and were provided specifically with the intent not to use them. In the totalitarian system, it was impossible. But after 1985, they become a reality. The right to express oneself gives real life to these provisions. So, we did not have to invent something which was invented thousands of years ago in ancient Greece, was tested in the American Declaration of Independence, in the French

Declaration of Citizen's Rights. If you look at all these document, you will see the immortality of certain basic things which are repeated sometimes, sometimes suppressed, but which emerge over and over again.

Q: Why have you picked the University of Alberta for your bilateral constitution studies?

For two reasons: one subjective and the other objective. I was interested by Dean Christian who I met at Cambridge. Objectively, our two

Ethnic cleavages are inevitable to democracy — only when rights are suppressed are there no conflicts.

countries have many things in common—they have great stretches of land, similar climates, and an abundance of raw materials. And they are both federal states. Canada also has a large slavic population of Ukrainians, Russians, and other immigrants. Canadian culture is not a melting pot, like the U.S., and is therefore more pronounced.

Q: Both countries also have serious ethnic cleavages?

Ethnic cleavages are inevitable to democracy—only when rights are suppressed are there no conflicts. We must not be discouraged by the conflicts; with no conflicts, we live in a prison.

Q: What do you foresee in

the near future for the Soviet Union?

I think that perhaps there will be a free kind of relations among the republics which constitute the USSR (fifteen in all). Of course, I can see the complete separation on the side of the Baltic republics, but I also foresee a new foundation, a foundation based on the new "All Unions" treaty. If we can provide the new constitution under which the republics will voluntarily join the union, we will succeed, but it is one of the the biggest questions now in the country.

Q: What next for you on your return to the USSR on November?

I will go back and work in the legislative committee of the Supreme Soviet. In December, I will participate in the People's Congress and the Congress of People's Deputies of the USSR. I was invited to return to Canada to teach this type of comparative course which I believe is very interesting. Perhaps in the year after next, just to compare our previous analyses and to be self-critical or simply to congratulate ourselves. I have also received invitations from law schools in Toronto, Ottawa, and Winnipeg to give lectures there.

But for the University of Alberta, the Soviet connection will not end here. Dean Christian avidly speaks of future institutional links, perhaps exchange agreements, as well as a proposed symposium on comparative Canadian/Soviet federalism. The windows to the east and west are finally opening.

James Stevenson is a 4th yr Arts English major. He hopes to enter a graduate program in Journalism after completing his degree.



Mojo Nixon is not a crook

Mojo Nixon interview
Dinwoodie Lounge, Friday

by Jim Knutsen

Yes it's true! Well, it could be true, considering some of the things that come out of Mojo Nixon's mouth. Songs like "Debbie Gibson Is Pregnant with My Two-headed Love Child" and -- dare we forget-- "Elvis Is Everywhere," and now "Don Henley Must Die," all point to the inescapable fact that something not human has burrowed its way into the brain of Mojo Nixon.

The new tape Mojo is supporting on tour, *Otis*, is somewhat of a breakthrough for Mojo. Most noticeably is the absence of Skid Roper. Previously Skid was the washboarder occasionally working on his own albums. His absence will be severely

noticed but most likely forgotten after we hear Mojo Nixon and his band, affectionately named *The Toad Lickers*.

The band which helped him out in the studio includes a collage of talent: specifically, John Doe of X, Country Dick Montana from *The Beat Farmers*, Eric Roscoe Ambel of *The Del Lords*, and Bill Davis, all of whom are known collectively as, Mojo's studio band, *The Liberation Army*.

Mojo explained the changes as basically a need for ... changes. "The thing with me and Skids had just kind of run its course. I had been itching to do something with a band; there just didn't seem to be much more you could do with a guitar and a washboard. I wanted to make it louder and crazier and more of a snot-slinging frenzy. Skid didn't want to do the band

thing and, says Mojo, "still wanted to do the same type of music" but Mojo assures his fans that "there were no fistfights or lawsuits."

Recently it has become clear that Mojo Nixon makes a living pointing out the sometimes painful truth to people, usually musicians. This time, the statement is aimed at Don Henley. "These musicians (Don Henley, Phil Collins and now George Michaels) want to be taken so seriously, they would try to make "Louie, Louie" a serious song." Amen Mojo. And the result? "Don Henley Must Die," Mojo's latest "singular" peccadillo.

Last year Mojo and Skid rocked the Bronx and the place was jammed to the ceiling. Tomorrow Mojo plays Dinwoodie. Be there. Mojo Nixon with two bass

drums, a bass guitar and a piano: a hair-raising thought. Mojo's onslaught of humour and intense guitar playing is sure to knock students into "going berserk!"



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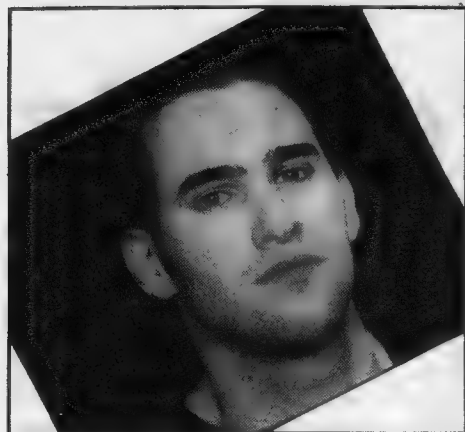
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Tully talks cat

Singer/songwriter taking solo flight



Macho Marshall Tully

Marshall Tully interview
The Bronx, tonight with *Circle for Ill Health*

by Gabino Vidal Travassos

John, our stumbling, mumpy, gimpy waiter, drags a sore right leg, brings soup to our table, and waffles off to the recesses of Chianti's. It's Saturday afternoon. Marshall Tully, resplendent in jeans and a leather jacket, sits across the table in this oh-so-trendy-it's-surreal Whyte avenue cafe. We giggle hardy at the Sexual Fantasies Questionnaire I've brought with me. "Yeah, number five, hahaha," we squeak, and John, our lame servant, fills our cups for the millionth

time. "More water?" he says, and Marshall shows me a picture of his cat.

I ask him what happened to *This Fear*, who sprung up in Edmonton around the time *TPOH* and *Jr. Gone Wild* were raising themselves from the dregs and *Darkroom* and *Neo-A4* were sinking into obscurity. Marshall Tully was *This Fear's* lead guitarist in 1988, and headed *The Roustabouts* for most of '89, until their recent demise. It's tough to get five guys at the same place at the same time, he says. He recalls *This Fear* as a serious learning experience — the land of road tours, business managers, recording contracts, and music videos. A convenient break for a kid with ambition.

Bump. "I'm sorry," mumbles and ever-compliant waiter, dropping more hot water and a fresh tea bag. "I was asking you about your influences," I say, writing Chrissie Hynde, Steve Earle, and *The Waterboys* on a blank sheet. "Rock and roll," Marshall Tully says, "straight-forward rock and roll. If a song is good it can be stripped down to the skeleton — just words and music." Which explains the format for the Bronx show tonight. Marshall Tully doing a live acoustic show. Marshall and his guitars.

Scared? "There are practical and artistic reasons for doing a solo show. It's the ultimate acid-test, playing without a net." Tonight at the Bronx, opening for *Circle*

of *Ill Health*, a Toronto morbid-pop band, Marshall Tully will have to please an audience expecting brooding Morissey-esque self-indulgence. This will be a difficult crowd when Marshall takes the stage with his guitar and does his Billy Bragg, Tom Petty and John Hiatt impressions. Most of his music is original, but he does admit to opening his show with the *Waterboys'* song "This Is the Sea."

That's a great song, I gush. Sorry, explains our crippled waiter, but there aren't any cats allowed in the restaurant. Marshall puts the picture back in his wallet. "These are traditional arrangements with a country melody," he says, "but this isn't country." It is reminiscent of some of the stomping aspects of rock, with the attention to lyrics and vocals typical of rock music.

Later this weekend, Sunday, Marshall opens for local blues band *Pretty Harry* at the Ritz. This might be a more comfortable venue, although Marshall admits that *The Roustabouts* did play at the Bronx before, and the Ambassador, pulling off frantic live shows at both.

"Correct me if I'm mistaken," offers our trembling waiter, "But did you say your music was a lucid reflection of your childhood adoration of *The Cruzados*, *Del Lords* and *Los Lobos*?"

"Why yes, John, eunuch-thou, we are so pleased you have understood our meaning entirely," we chime. I consider showing Marshall Tully a picture of my bike but here will always be time between beers at the show. Still, it is such a wonderful bike that I break down and announce its virtues to the numb and faceless Chianti's crowd. "This is my bike!" And not missing a beat Marshall leaps up "And this is my cat!" for which outburst John must remove us from the premises.

Jazz seduction

Karen Young and Michel Donato
The Yardbird Suite,
October 18, 1990
by Paul M. Charest

I first saw the unlikely duo of singer Karen Young and double-bassist Michel Donato on March 2, 1985 at the Jazz North Festival in Grande Prairie. Their performance left such a strong impression on me that five years later I found myself at the Yardbird Suite once again transfixed by their incredible music.

Michel Donato is no ordinary bass player and his use of harmonics, chordings and just all around intimate knowledge of his instrument combines with Karen Young's supple and vast voice create a harmonic richness that is...ah...incredible.

One of the more intriguing blends of sound was on "Why," a song that asks many questions but gives no answers. For this song four beer bottles of varying content were featured as well as Young and Donato's vocal interjections.

In other songs both Young and Donato created a memorable counterpoint of sound with their scat singing while accompanied only by their own percussion and the double-bass.

If the question of the evening was "can a double-bassist and jazz singer create a memorable musical union?" the answer is an unrestrained "Yes!" Young has one of those ethereal jazz voices that carries you into the clouds, over mountains, and over valleys before you realize you're sitting with eyes and ears transfixed towards the stage. Donato has the talent and musical intuition to prove the double-bass can make music on par with any other instrument. Together Young and Donato are a dynamo of sound. It is a terrible shame that only about 60 people were at the Yardbird to hear it.

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SPORTS

Bears in battle of undefeateds



Bears fleet forward Todd Goodwin will be looking forward to playing the UBC Thunderbirds this weekend.

by Todd Saelhof
T'Birds vs Bears Fri Sept 26
7:30 pm
Drake Arena Sat Sept 27
7:30 pm

Home ice. In the case of the University of Alberta Golden Bears hockey team that means tradition. Every sporting team looks forward to playing in front of the hometown crowd for the first time in a season, especially when they are two wins to the good side prior to the home-stand. It is no different with the Bears coming home to Drake arena.

"It's great to be home. It feels like a long time since we've been here," said Golden Bear Brett Cox.

Indeed, it has been a while since last playing for seasonal glory. In fact, the last time the Bears tangled in their own barn was in last year's Canada West Conference semi-final. Their opponents at that time — the University of British Columbia Thunderbirds.

Some things don't change. The Bears find their first home challenge of the season against the same UBC Thunderbirds, and you can bet that it will be a tough one. History predicts it.

"From what we saw in Calgary, (UBC is) a very good club. Both teams are competitive. I think you'll see two exciting games,

based on the history in the past two years," said Bears' head coach Bill Moores.

In 1989/90, the teams battled eight times, with the Bears winning seven, three of which were in overtime, and two others which were decided by a goal. Their only clash this season ended in a 4-3 T'Bird overtime victory in the Calgary Dinosaur Invitational.

And this weekend, they are the home team. This gives the Bears more than just the intangible crowd edge. The Green and Gold are allowed to dress one more player than the visitors, but more importantly they can insert fresh legs into the line-up for the second tilt, a luxury the visiting team does not have.

"On the road, it's tough because there are no line-up changes. It brings out the competition for jobs everyday. This gives the coaches tough decisions for who to take on the road trips, but it keeps morale up. It helps to push everyone on the team," Cox said.

That is just what Moores likes to see, especially since the Bears are injury stricken, and foreseeing a tough weekend battle against the T'Birds.

"Every team is difficult in this league. If a team feels they can take the weekend off, they're sadly mistaken," Moores said.

Bears sweep in Brandon

by Bob Stauffer
Bears 5 Bobcats 2
Bears 5 Bobcats 4

As the Golden Bears hockey team travelled to Brandon this weekend, they had several things on their minds. The Bears had historically dominated the 'Cats winning 16 of 20 games played in the Wheat King country since the Bobcats move from GPAC to Canada West. The 'Cats, though, made great strides in 1989-90 posting their best record in four years under Head Coach Mark Arnett. And in the pre-season the Bobcats had showed continued improvement with a 7-4-1 record. The 'Cats improvement, coupled with the loss of All-Canadian Adam Morrison to a knee injury in the Dino Invitational, left the Green and Gold wondering if the normal Brandon sweep was once again a possibility.

After a long travel day on Friday, which saw the Bears get up at Five O'Clock to fly to Winnipeg, and then bus from the Manitoba capital to Brandon, the Bears came out storming in the first period, outshooting the Bobcats 21-6, and more importantly outscoring them 3-0. The key for the Bears was using their size to their advantage as they were able to physically push Brandon off the puck in the 'Cats zone.

The Bears opened the scoring at the 13:23 mark as Todd

Goodwin and Rob Glasgow did some yeomanship work along the boards before setting up creative, offensive defenceman Serge Lajoie who wired one home on a point blast.

Less than a minute later the Bears were hungry for more as stalwart defenceman Ian Herbers fired from the point and 'Cats goaltender Doug Roach watched helplessly as Cory Clouston banged home the rebound.

Then, at the 18:29 mark, Alberta's size once again paid dividends as 6'4, 205lb, Dan Weibe outmuscled a pair of defenders and dished off to centreman Dan Basterash who in return fed to big guy (6'3, 210 lb) Steve Young who beat Roach in close with a deft move to make it 3-0 Bears.

The 'Cats were never able to make up the deficit. With the Bears physically stronger along the boards, Brandon countered by going up the middle on the breakout. This system made use of smaller Bobcat forwards like Gary Gaudet (5'5, 140lbs) who set up Dave Lewis for the 'Cats first goal at 12:24 of the second period. The Bears went back up by three on the powerplay as Kent Dochuk scored with Basterash earning his second assist of the game, and the Bears led 4-1 at the end of two.

In the third period the 'Cats once again crept within two

goals. While on the powerplay, Bears rookie defenceman played cough-up and Bobcat Garth Johnson blasted a forty-footer by Bears number one goalie Gavin Armstrong to make it 4-2. The shorthanded goal given up by the Bears matched their total of shorthanded markers against in 1989-90.

Alberta went back to the powerplay to put the finishing touches on a 5-2 victory as Captain Doug McCarthy made like Adam Morrison and wired a fifty-footer by a partially screened Roach.

On Saturday, the 'Cats got production from a line combination of Richard Oswald, Dave Schettler, and Dave Whistle. The three combined for eight points, with Schettler getting the hat-trick, and in the process staking Brandon to a 3-2 lead three minutes into the second period.

The Bears though effectively shut down the 'Cats big line by taking away the up-the-middle breakout, and in the process nullifying the 'Cats transition game from that point on.

After getting two powerplay goals in the first; one each by McCarthy and Dochuk, the Bears tied it in the second at the 14:06 mark as Dochuk used Marty Yewchuk as a decoy on a two on one and was able to go far side on a sharp angle shot for his second goal of the game.

In the third period the 'Cats restored a one goal lead as Myles Hubbard scored on Scott Ironside at the 5:31 mark. The Bears stormed back though with a huge goal from former Islander draft choice Steve Young. After some hustle from Weibe and Basterash, Young was left alone in front with Roach at his mercy. Young showed great hands as he outwaited Roach and fired it home to tie it at four.

The Bears then completed the comeback as McCarthy showed presence of mind spotting Dochuk all alone in front, and the rookie Bear completed his hat-trick to give the Bears the 5-4 victory.

Dochuk downplayed his goal scoring outburst saying, "...with Marty (Yewchuk) and Doug (McCarthy) setting up the plays it was my turn to finish this weekend. Next weekend it will be someone else's."

Bears Head Coach Billy Moores was pleased with his team's performance saying, "...we have learned a lot of things... we'll be able to build on this, but we still have lots of work to do."

Moores added, "It was nice to see us win in different fashions; playing with the lead, and coming from behind."

Bear Facts

The Bears were dominating on specialty teams going four for

ten on the powerplay, and yielding only one goal in 14 shorthanded situations. Part of the reason for the Bears specialty team success can be attributed to McCarthy who leads Canada West after week one with six points. Ian Herbers was also a stalwart as he was a tower-of-power defensively.

In other Canada West play UBC swept Regina, 7-4 and 1-0. Calgary split with Saskatchewan, losing 5-1 and winning 10-5. Lethbridge split with Manitoba avenging an 8-4 Friday loss with a 9-4 thrashing of the Bisons on Saturday. Saturday's game was marred by a bench clearing brawl, suspensions pending.



Tough luck Bears tie

by Jay O'Neill
Bears 16 UBC 16

In what is beginning to sound like a broken record, the Golden Bear football team blew another chance for a last second victory.

With 26 seconds left, Alberta kicker John Cutler had his convert attempt blocked which would have given the Bears a 17-16 victory over the University of British Columbia T-Birds last Saturday. Instead they had to settle for a 16-16 tie in a game the Bears should have won.

"It's been the story of 1990," said Bear coach Jim Donlevy. "Probably that particular play is a microcosm of what our season has been like. We do some great things and then all of a sudden just come up that much short, one point short of a victory."

The Bears were down 14-3 and going nowhere fast when the coaches decided to change the offensive strategy in the second half by throwing the ball more. It turned out to be the right decision. Quarterback Jeff Steinberg had a great game going 16-26 for 184 yards with two touchdowns.

"He played probably the best game he's played this season," said Donlevy. "He showed a lot

of grit, did a lot of good things."

With the Bears down 16-3 midway through the fourth quarter, Steinberg hit his favorite receiver Darryl Szfranski for a six-yard touchdown pass to cut UBC's lead to 16-10.

After an exchange of punts the Bears got the ball back with only a couple of minutes left and the Steinberg-Szfranski magic went to work again. On three occasions Alberta converted third down conversions, including one third and 22. Steinberg then hit Szfranski for a 25-yard touchdown with only 26 seconds left in the game to cap off the comeback.

"Darryl Szfranski made a couple of outstanding catches in the drive which really made a big difference."

The Bear defence made the comeback possible by shutting down the T-Bird offence when it counted. It made a great goal-line stand stopping UBC on the one-yard line on three consecutive plays to prevent the T-Birds from pulling away in the second quarter. It also shut down the T-Bird passing attack limiting quarterback Vince Danielson to three completions for 64 yards with one touchdown and one in-

terception.

The only bright spot for the UBC offence was running back Jim Stewart. He carried the ball 35 times for 206 yards, but only one touchdown as the Bear defence shut him down when they had to.

"I think our defence did a great job on Stewart," said Donlevy. "In fact (it) held Jim Stewart to an average day, less than an average day for him."

Although Alberta only came away with a tie, Donlevy was pleased the Bears did not give up.

"I was a little empty at the end of it in the sense of not coming off with the win," said Donlevy. "But I'm extremely pleased with the way our players played in the face of a lot of things. If they didn't have any character then they would have folded up and said, 'It's good night Dick' and just quit. They don't do that. They just keep scrapping and fighting."

The tie leaves the Bears at 1-5-1 with one game remaining. Their next game is against the University of Manitoba Bisons Nov. 3 at Varsity Stadium as the Bears get the bye this week.



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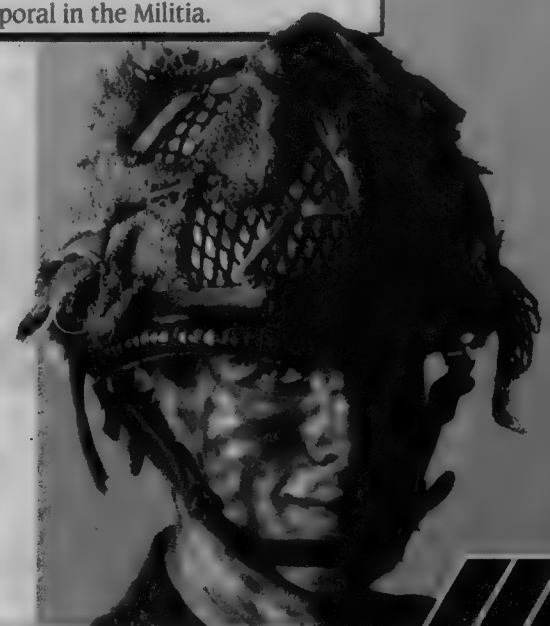
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Swim battle at the U

by Curtis Dumonceaux

Last Friday the Swim Team hosted the U of C Dinosaurs in a dual meet. You could almost call it a meet of things that should not have happened, but not really.

The Pandas should have won, and they did by a score of 52-41. The Bears were supposed to lose (after all, in competing against the CIAU champions, the cards are stacked against you), and they did (42-53). But Calgary was without their top swimmers who are concentrating on the World Trials. And according to head coach Dave Johnson, the Bears should not have lost. "I think we gave the meet away; we were capable of beating Calgary. We got a little creative in losing."

With the Pandas, Johnson was pleased. "They were pretty solid today. In only two weeks they've made some progress."

Despite the point tally (which can be misleading), the team performed well, said Johnson. "The times were what I was expecting. I'm satisfied with how they swam. It's just that some of the men have to compete better and learn how to win."



The U of A swimmers faced Calgary on the weekend.

For the Pandas, Anne Taylor had two second place finishes in the 800m freestyle (9:31.22) and 200m individual medley (2:33.56) as well as a first in the 200 m butterfly (2:29.60). Debbie Gaudin also did well, managing second in the 100m freestyle (1:00.05) and a first in the 200m freestyle (2:08.97). And in the 400m medley relay, the Pandas' "A" team posted a convincing

first place. They literally had no competition.

Highlights for the Bears include an extremely close finish in the 400m medley relay (they lost by one one-hundredth of a second to the Dinosaurs); an uncommon two false starts; two first places each by Dave Goodkey (50m freestyle, 24.35; 100m freestyle, 52.06) and Chris Bowie (400m freestyle, 4:04.96; 800m freestyle, 8:35.18).

B-b-b-b-basketball

by Johnathan McDonald

With the 1990/91 season about to get under way, Golden Bears basketball rolls into Saskatoon this weekend to take part in the annual Iron Man Classic.

"This Classic has a new format this year," said coach Don Horwood, as his boys left this afternoon for the flatlands. "It's no longer a tournament, but merely a challenge."

A challenge indeed. The Bears will face nationally-ranked Brandon on Friday, and Regina on Saturday, as they and Canada West rival Saskatchewan try to steal some of the thunder from their Great Plains (GPAC) foes.

"I don't know about Regina,"

said Horwood, "except that they recently lost a couple of close games to Lethbridge recently."

The real test will come from Brandon. They feature All-Canadian point-guard Joey Vickery, and Horwood says they bring in a couple of ringers. Horwood does not appear too concerned, however.

"Unless we play some really tough teams, like Brandon, we'll never know how good we are. This is a great warm up for the regular season."

Overall, Horwood is pleased with his team's success against the Alumni All-Stars, and he shows a lot of optimism for the Iron Man Classic. Horwood was

especially content with the play of Scott Wilde and Scott "Windex" Martell, who "doesn't play like a freshman."

The Bears will return from Saskatchewan for their annual match with Idaho's Lewis-Clark State on Monday at 7:30 pm, in the Main Gym. Plenty of good seats will be available at the door.

Parting Shots: The Pandas play a scrimmage this Friday at 6:00 pm, against a Senior Women's City Team. Check out the action before the UBC hockey game at Clare Drake Arena. Next weekend the Pandas will contend for the title at the Saskatchewan Tournament.



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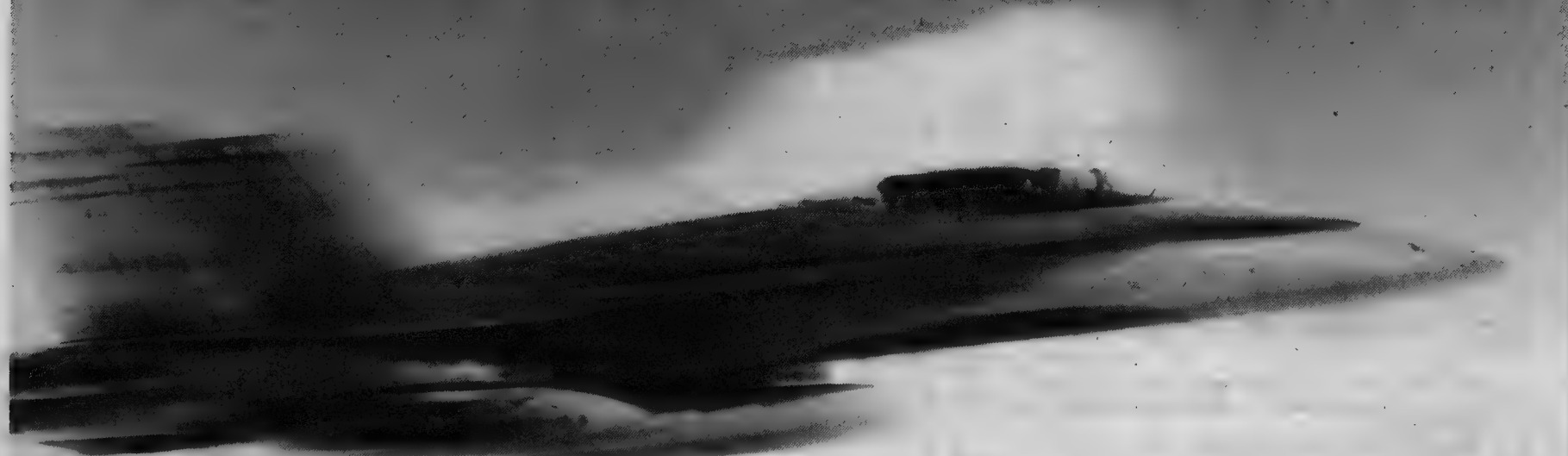
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Canada

Soccer Bears bomb the 'bridge



Ron Sears

The Bears were on a collision course this past weekend just ask both number five players on the Bears.

by Jason Darrah
Bears 8 Lethbridge 1
Bears 0 Calgary 0

The Soccer Bears attacked for 90 minutes on Friday, clawing in a 8-1 thrashing of Lethbridge, then Sunday, they strolled to a goalless tie with Calgary.

It was damn cold for Friday's match, but the chill didn't take the flame out of the Green and Gold scoring inferno.

Lethbridge set their own pace at the 50 second mark, getting their first of four cautions, for Aussie Rules type play.

A red card in the 13th minute set the Pronghorns back to ten men out for good. The Bears kept the play in the U of L end,

and used the extra space to set up perfect plays.

Murray David, adidas-eurosport player of the game, pulled out the stilts a couple of times, to begin and end the Bears goal fest, while culminating a four goal personal total.

Jason Bougher hammered in two and Paul Walters and Dave Phillips each contributed a goal.

Although the Bears had a game-long power play credit must be awarded to their midfield for totally controlling the game.

On Sunday the weather warmed, but the Bears cooled off, and came out flat. I counted

nine good Calgary chances, to the Bears five, but the ball never entered the goal.

Although the Bears controlled a lot of the play, the Calgary kick and run put the U of A on a continuous defensive.

Back row's Burk Kaiser noted "we weren't organized in the back and we couldn't capitalize on anything up front."

Bears forward Paul Walters speculated "the intensity just wasn't there...after scoring eight goals against Lethbridge, I thought we'd be flying," then added, "we were one step behind them all the way."

Pandas disappoint

by Jason Darrah
Pandas 5 Lethbridge 1
Pandas 1 Calgary 1

Weekend soccer action saw the Pandas play as individuals. Against Lethbridge, a few Panda drives resulted in a resounding 5-1 win, but against Calgary the lack of team play left them with a 1-1 tie.

Shannon Rosenow opened the Panda scoring on Friday through a hustle on the ball. Intercepting a pass back to the Lethbridge Keeper left Rosenow with a one on one and with a goal on her mind.

Niki Townsend put the second goal away, off a corner, and the final goal from a free kick. Her individual work also assisted on Ruby Mauricio two goals, and gave Townsend the adidas-eurosport player of the game.

On Sunday, the Panda's weren't

so lucky. The U of C shut down Panda key players early. Kelly Vandergrift was injured for her second game, Janine Wood hobbled off after limping through about 65 minutes, Niki Townsend was cut down early and coasted the rest, leaving Shannon Rosenow to get their only goal in a six yard box scramble.

The Panda back row, anchored by adidas-eurosport player of the game Tanya Orr along with Sherri Froc stonewalled what could have been a Calgary shooting gallery. The U of C's only goal came from a penalty shot.

Calgary seemed to win all the 50/50 balls, of which there were many. Pandas offensives would begin as chip up to the forwards in the Calgary area and end with the U of C heading it out of

danger.

"Compared to the last game, the intensity was not even close," said Shannon Rosenow, concluding, "We didn't click early, they took the wind out of our sail early... and we couldn't string any passes together."

Calgary coach Kieth Pritchard considered the tie a morale victory for his squad, but was still disappointed in the lack of "finish."

"We came here to win because our 1 and 3 record is not indicative of our team's ability, and we did take it to (the Pandas) showing good intensity," said Pritchard.

Panda coach Tracy David conceded "we can't take any credit away from Calgary," and from the way the Pandas played on Sunday, they couldn't often take the ball away either.

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Alberta
CULTURE

Bears-Pandas V-Ball

by Avi Goldberg

The University of Alberta Golden Bear Volleyball team continued their season in Regina last weekend, but it all got started on a whacky note.

On the bus ride to match number one on Friday versus the University of Manitoba, Bear starting setter Jordan Herget complained of a swollen wrist. After an examination, he was placed in a cast, and was out for the entire weekend.

Tim Thompson was in at setter, and the Bears went down in their first match, by the scores of 2-15, 5-15, and 6-15. "They intimidated us is basically what it amounted to," said head coach Pierre Baudin a little flustered, knowing that his team was "working so hard, but it was all on the defensive."

Match two against the improving University of Regina led to a Bears victory. However, even scores of 15-6, 15-7, 15-15 and 15-6, coach Baudin was discouraged with his team's lack of killer instinct against the weaker teams. "If we're going to be one of the big boys, we've got to act like one of the big boys," was the post-game preach of Baudin.

Baudin was pleased with his team's play against the University of Winnipeg on Saturday morning as they triumphed by scores of 15-13, 15-6, 7-15 and 15-13. This meant that the Bears only needed to win one set against the University of Saskatchewan on Saturday afternoon to make the semi-finals. A victory over Saskatchewan would knock the Huskies out.

The Bears lost the first two sets by scores of 14-16 and 7-15, after blowing early leads. Set three was strong for the Bears as they finally made the playoffs by winning 15-4. After a big lead in set four, starter Joel Kern rolled

an ankle and had to be removed. Much pressure was on rookie replacement, and Saskatchewan native, Shane Voinorosky. they hung on and won the set 15-5, but lost the rally point 7-15, with many unforced errors, and "the lack of the experience on the floor," contributing to the loss according to Baudin.

The semi-final on Saturday night between Alberta and Saskatchewan meant that both teams would complete five matches within twenty-four hours. Both teams were greatly fatigued, and met in what both coaches called "one of the ugliest volleyball matches," that they had ever been a part of. The Bears went down 7-15, 15-11, 11-15 and 4-15. The Bears finished the tournament in third place.

Not all was negative for the Bears. Baudin was happy with the continued strong play of Dean Kakoschke, and Todd Sommerfeld. As well the play of Thompson, Voinorosky, Greg Hansen and Jeff Lerbekmo was also strong, under pressure circumstances.

Even after a rough weekend, the Bears know that they are not far from the top. At the conclusion of the tournament, Baudin and his players promised to each other to work their "rear ends off," in the next few weeks to be in a position where their arch rival and spoiler from the weekend, Saskatchewan, "can't touch us."

BEAR ESSENTIALS:

Jordan Herget has a cast on his arm for this week, and will be examined on Monday... Joel Kern is expected to be back by Canada West Play starting November 9... Bears have an exhibition at Grant MacEwan on Monday Oct. 29, and are in Red Deer on Halloween night.



by Michael Chow

The Pandas Volleyball squad takes part in only their second tournament of the 1990-91 pre-season this weekend. After opening their campaign in Regina by finishing fifth out of six teams, the Pandas of a better showing in this weekend's annual Panda classic.

This team was once again a victim of very close matches in the Regina tourney, but the competition gave the Pandas an occasion to get back into the off-season, "we used a very basic system throughout the tournament."

Smith also singled out veterans Rhonda Neufeld and Sherry Parkhurst as having a good pre-season so far, but also stressed that, "many of the new players are still getting used to our system and have shown vast improvement over the last three weeks." The Pandas will get a chance to gauge their progress against pretty stiff competition starting this Friday.

The three day tournament pits the Pandas against the Edmonton Volleyball Club and a

Vancouver-based club which goes by the, "Gamepoint." Both teams consist of senior women players who, "all have a vast amount of experience which is an important component of volleyball," Smith said.

The Pandas begin the tournament on Friday at 7:30 in the Main Gym against Gamepoint who is team that is, "just as good, if not better, than the UBC Thunderbirds women's volleyball team," added Smith.

Digs: The Pandas will welcome fifth year setter, Colleen Pistawka back to their lineup after missing the Regina Tourney. She was on the coast playing for the Pandas field hockey... All matches will be in the Main Gym: Friday at 7:30 (Pandas vs. Gamepoint), Saturday at 10:00, 2:30 (Pandas vs. EVC), 7:30, and Sunday at 11:00 (Final)... Regular season opens Nov. 3 against University of Lethbridge at 7:30.



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Will type documents, thesis, reports, etc. Typing: \$2/page. Call Miriam 481-9531.

Sherwood Park legal secretary - laser printer - \$1.50/page/double - fast. 922-6394.

Rooms for meetings & social functions. Capacity 48 people. 474-8445. Edmonton Immigrant Services Assoc.

Experienced college tutor. English, writing skills, manuscript editing, reasonable rates. Phone 453-2738.

Accuspeed word processing. All formats - MLA & APA styles. Resumes, term papers, special student rates. Ph. 472-0578 or 472-1743. *Pickup available.

Word processing service for students. \$2/page for 24 hour service. Get your act together & give me a week's notice at \$1/page. Will also do thesis work. Northwest - call Wendy 455-7868.

Student Air Charter Services, anywhere any time at student rates, 488-6556.

You provide the content - I'll provide correctness! Retired teacher will word process and edit papers, theses, dissertations. Experienced with APA style. Quick turnaround. Call 433-4175.

Typing: \$1.75/page. Downtown, call 422-7570 or leave message.

All wordprocessing needs - accurate & affordable. 458-0065, St. Albert.

French tutor - Francophone - instructor. Phone Don 455-3286 (evng.) Mess. 450-1761.

Wordprocessing, fast, accurate. Student rates. Call Lois 458-9659, St. Albert.

Personals

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @426-5159. 4 pm - 12 midnight, 7 days a week. Free Confidential Listening.

Canadian Federation of University Women - Edm. bursaries for mature students with financial need. Applications: Student Counselling, 102 Athabasca Hall. Deadline: October 31, 1990.

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W SUB Mon & Wed. 10 am - 2 pm Tues & Thurs. 11 am - 12 pm.

On Saturday, October 6, I jogged past you at 7:20 pm (by the Turtle building). Would like to meet you for coffee. If feel the same please call Ian at 432-1204 (early mornings).

If you have a problem with food, we can help. Overeaters Anonymous SUB (Main Floor) Rm 158A. Wednesday 1:00 pm.

Herbert D. Langley. Have you seen this man? (Nov 3)

"Denim-Overalls" Sounds good. I'll be the one reading the Gateway, wearing denim-overalls? Blonde girl from QUAD.

Talk to your SU. Friday's schedule: SUB 12-1 pm; Suresh Mustapha, Sean Kennedy / 1-2 pm; Jody Wilson, Sean Kennedy - HUB: 11-12 pm; Suresh Mustapha, Sean Kennedy / 12-1 pm; Jason Forth Mike Adherne-CAB: 11 am - 12 pm; Marc Dumouchel. Talk to us, we won't bite. (unless you ask us to!)

Budding occultist wanted to perform practical candle burning ritual to evict rotten ghost from exceptionally brilliant mind. Happy birthday to same.

Dear Miss Romantic, everything you said at the bus stop in September has turned out true... I'd really like to read your paper again. Wherefore art thou?

ST - Spaghetti! What's next?! The wet noodle! The Vamp

Footnotes

Extra Sessions of Library Skills I classes have been scheduled: October 18 - 11:00; October 31 - 2:00; November 5 - 2:00. Where? 1-20F Cameron.

OCTOBER 25
Anglican Chaplaincy: Supper/conversation, 5:30 - 7:30 pm, Meditation Room 158A SUB. Lisa Cantwell speaks on her recent trip to Southern Africa.

U of A Women's Collective: meeting 4-5 pm, support group 5-6 pm. HC 2-17. All interested women are welcome.

Lutheran Campus Ministry: Mid-week discussion & Eucharist. 7:30 pm at the Lutheran Student Centre 11122 - 86 ave. Social time after worship. Everyone welcome.



GRAND OPENING

Friday - October 26, 1990
10123 - 106 Street
PHONE: 424-9999

This is our personal invitation to come visit us at downtown's most exciting **Top 40 Dance Club**.

From 4 pm to 7 pm our club specials are insane. We feature: **Steak Sandwich Specials \$4.95**

Six TV sets and our giant screen TV for all those exciting sporting events. The best view is at **Club Vogue**.

Later on we turn up the volume so you can dance all nite to the latest **"In Vogue" Top 40 Tunes**.

Dress code in effect. Gentlemen, no t-shirts or sweats.

Thursday is Student Appreciation Nite. Check out our specials.



For applications and/or information, please contact the Students' Union receptionist, 259 SUB or Astrid Sollbach, Chief Returning Officer, 246 SUB, 492-7088.

CALL TODAY: 432-7300

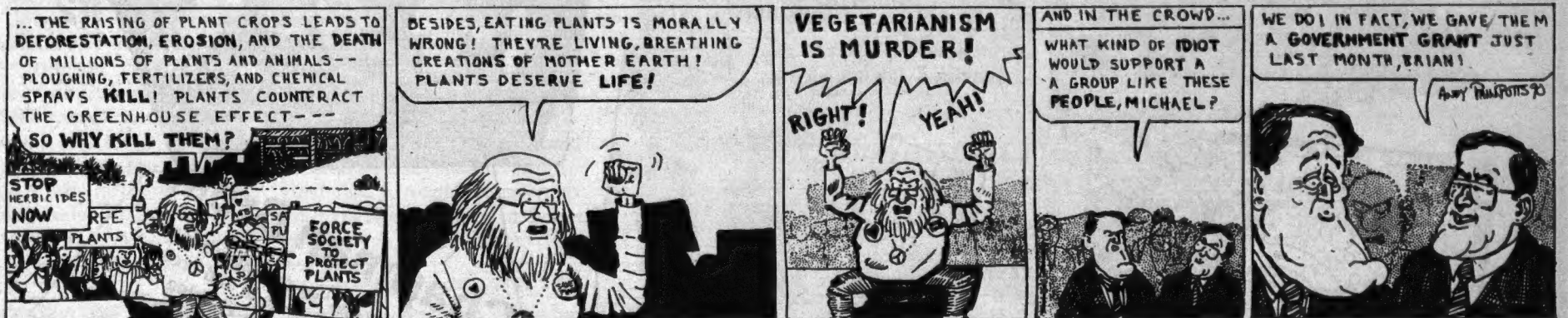


COMICS

Jake Griffin



Down and Out in Sussex Drive



Neil the Nerd



Ernst Gone Arts



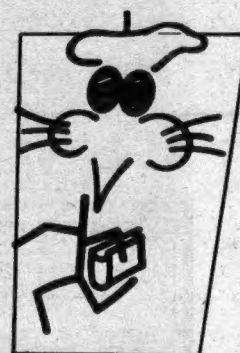
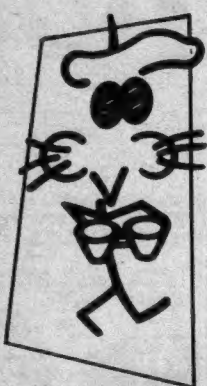
Campus Capers



Jack Hammer

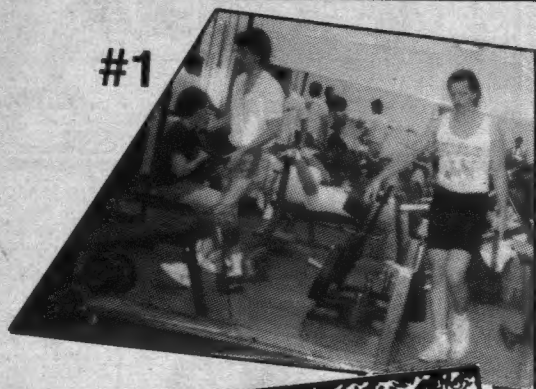


YOU OUGHTA' BE IN PICTURES!



Identify 3 locations where our HUB CAT is at and he'll pay you up to \$50⁰⁰ in HUB cash plus enter your name in our draw to win \$500⁰⁰ OFF your 90/91 tuition fees.

#1



The Juicery

BUNS AND JUICE

Traditional Hong Kong Cuisine — 50¢ off any purchase with this coupon.



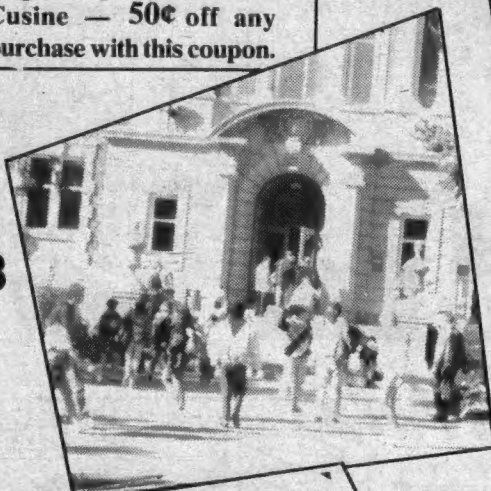
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- has quality and natural fabrics for your lifestyle. Please come in and browse through our brand name clothing - Alfred Sung, Mexx, President Stone and many more.

#3



La Pasta

Edmonton's Finest Fresh Pasta & Espresso Bar

#4



OPEN 6 DAYS A WEEK

#6



JAVA

JIVE
3 Campus Locations

#5



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SUBMARINE SANDWICHES

With purchase of an Assorted Sub, receive a large pop for only 20¢

#7



A&W

"GO FOR THE FLAVOUR" At the HUB

Buy a Mozza, Fries & Medium Drink - Get a FREE Mozza

This coupon expires Nov 30 1990

#8



HUB
International Marketplace



It's at the HUB

89th Ave. & 112th St.
University of Alberta

Enter at the Students Union Information booth located in the HUB International Marketplace.

NAME: _____
Phone #: _____
Address: _____
Student ID#: _____

Identify 3 Pictures giving picture # and location:

RULES:

1. Good while quantities last.
2. Promotion expires November 3, 1990.
3. Drawdate - November 5, 1990.